



Show Me Your Glory
June 30 | Group Guide

Start with an introduction to the “Show Me Your Glory” series (10 minutes).

At the beginning of his sermon, Dan quoted Charles Spurgeon who said the following:

“The contemplation of divinity is a subject so vast, that all our thoughts are lost in its immensity; so deep, that our pride is drowned in it’s infinity. Other subjects we can compass and grapple with; in them we feel a kind of self-content, and go our way with the thought, ‘Behold, I am wise.’ But when we speak of the knowledge of God we find that our plumbline cannot sound its depth, that the eagle eye cannot see its height, and we must solemnly exclaim, ‘I am but of yesterday; I know nothing.’”

After reading this, ask the following questions:

- What aspect of God’s nature or character gets you “lost in its immensity?” Explain.
- How are you coming to this series on God’s character as a whole? Engaged? Dis-engaged? Explain.
- Is there anything specific you think that God might have for you from this series?

Break into smaller groups to read and discuss Scripture (20 minutes).

Take a few moments to read Scripture, reflect on the context of this passage, and answer some questions:

- Read Exodus 34:6-7. What is the narrative context of this passage? What has been happening in the story of Israel leading up to this declaration of God's character? What is the immediate context of this passage?
- These verses are the most oft quoted ones in the entire Bible. Assign 2-3 of the following passages to each person in your smaller group and once finished reflect on how the biblical authors in those various passages used Exodus 34:6-7 as a foundational text for their life of faith (Numbers 14:17-19; Deuteronomy 4:31; 5:9-10; 2 Samuel 2:5-6; 2 Kings 13:22-23; Isaiah 63:7; Jeremiah 32:17-18; Joel 2:13; John 4:1-2; Micah 7:18-19; Nahum 1:2-3; Psalm 25:6; 78:38; 86:5-6, 15; 103:7-11; 106:44-45; 108:3-4; 111:4-5; 112:4; 116:5; 145:6-9; Lamentations 3:31-32; Daniel 9:4; Nehemiah 9:17-19, 30-32; 2 Chronicles 30:8-9).
- Now read Genesis 1-3 and note every way in which you can see God's grace at work.

Come back together as a large group to discuss the sermon (25 minutes).

- In his sermon, Dan talked about how God's self-revelation of his graciousness will stop many of us in our tracks and cause us to rewire our default conception of God. How would you describe your default picture of God right now? How has it changed over the years? How does this sermon/aspect of God's character deepen your picture of God?
- What questions or barriers exist that keep you from experiencing God as gracious?
- In Genesis 3:15, even after the "fall" of man where sin entered into the picture, God makes a promise of even more grace. Read that passage and then reflect on some of the benefits of God's grace that comes with the redemption found in Christ. What are they? What implications does possessing these benefits-in-Christ have for your life?

- How might God's graciousness to you provide you with the fuel you need to be gracious to others? Where are you withholding grace? How are you withholding grace? How can this group help you give grace?
- As Dan ended, he expressed the desire that many would encounter God's glory afresh, such that, "We had what we thought was a life we wanted, a pretty good life, a pretty satisfying life, then God showed us glory, and our desire for him outmatches and overrides everything else in our lives." What would it take for this *described* reality to become your *personal* reality?

Pray (10 minutes).

Spend time in prayer, asking for God to show you more of his nature and character throughout this series. Specifically, ask for more of an awareness of God's grace in your life. And pray for those who need strength in giving grace to others.

Finish with logistics and prayer requests (5 minutes).

1. Make sure to inform your group about the study devotionals available to help you more deeply dive into God's character! You can find that material at thecreek.org/devotionals.
2. Finish your group session with prayer requests.